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Week 6 Cotton Mather.....40-45

*Cotton Mather - *The Wonders of the Invisible World*

- Background Check
- Words To Know
- Literary Analysis
- Critical Reading Questions
- Make It Real
- Writing - **Elements of A Persuasive Essay**
- Culminating Activity
- VOCABULARY TEST** over Weeks 1-4.
- Study for a LITERARY TERMS TEST** on Week 8 (covering Weeks 1-6)

Week 7 Edward Taylor & Jonathan Edwards.....46-54

*Edward Taylor - "Huswifery."

- Background Check
- Words To Know
- Literary Analysis
- Critical Reading Questions

*Jonathan Edwards - "Sinners in the Hands of an Angry God."

- Background Check
- Words To Know
- Critical Reading Questions
- Make It Real
- Writing - **Outlines**
- Culminating Activity
- Study for a LITERARY TERMS TEST** on Week 8 (covering Weeks 1-6)

Week 8 Benjamin Franklin.....55-61

*Benjamin Franklin - from *The Autobiography of Benjamin Franklin* (pgs 231 - 251 top)

- Background Check
- Words To Know
- Literary Analysis
- Critical Reading Questions
- Make It Real
- Writing - **Persuasive Essay**: Planning a thesis statement, outline, examples
- Culminating Activity
- LITERARY TERMS TEST** - Weeks 1-6.
- Study for VOCABULARY TERMS TEST** on Week 10 (covering Weeks 5-8)

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Week 9 Benjamin Franklin.....62-67

*Benjamin Franklin - from *The Autobiography of Benjamin Franklin* (pgs 251 - top of 270)

- Words To Know
- Literary Analysis
- Critical Reading Questions
- Make It Real
- Writing - **Persuasive Essay**
- Culminating Activity
- Study for VOCABULARY TERMS TEST** on Week 10 (covering Weeks 5-8)

Week 10 Benjamin Franklin.....68-73

*Benjamin Franklin - from *The Autobiography of Benjamin Franklin* (pgs 270 - 292)

- Literary Analysis
- Words To Know
- Critical Reading Questions
- Make It Real
- Writing - **Book Review**
- Culminating Activity
- VOCABULARY TERMS TEST** over Weeks 5-8.

Week 11 John Adams & Abigail Adams.....74-79

*John Adams & Abigail Adams - From "*The Letters of John and Abigail Adams*"

- Background Check
- Literary Analysis
- Words To Know
- Critical Reading Questions
- Make It Real
- Writing - **Book Review**
- Culminating Activity

Week 12 Thomas Paine.....80-86

*Thomas Paine - From *Common Sense* & "*The Crisis, No. 1*"

- Background Check
- Words To Know
- Literary Analysis
- Critical Reading Questions
- Make It Real
- Writing - **Persuasive Speech**
- Culminating Activity
- Study for a LITERARY TERMS TEST** on Week 14 (covering Weeks 7 - 12)

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Week 13 *Patrick Henry & Thomas Jefferson*.....87-95

**Patrick Henry - "Speech in the Virginia Convention"*

(Find a printed copy online or listen to an audio version - www.librivox.org)

Background Check

Words To Know

Literary Analysis

Critical Reading Questions

**Thomas Jefferson - From The Autobiography of Thomas Jefferson & "The Declaration of Independence"*

Background Check

Words To Know

Critical Reading Questions

Make It Real

*Writing - **Persuasive Speech***

Culminating Activity

Study for a LITERARY TERMS TEST on Week 14 (covering Weeks 7 - 12)

Week 14 *Phillis Wheatly*.....96-101

**Phillis Wheatly - "On Being Brought from Africa to America", "On the Death of Rev. Mr. George Whitefield, 1770" & "To His Excellency General Washington"*

Background Check

Words To Know

Literary Analysis

Critical Reading Questions

Make It Real

*Writing - **Persuasive Speech***

Culminating Activity

LITERARY TERMS TEST - Weeks 7-12.

** NOTE: The reading selection is minimal this week due to holidays that usually fall during this time. If your schedule does not include a holiday, use this time to correct work, review, or catch up.*

Week 15 *Washington Irving*..... 102-108

**Washington Irving - "Rip Van Winkle"*

Background Check

Words To Know

Literary Analysis

Critical Reading Questions

Make It Real

*Writing - **Literary Critique***

Culminating Activity

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Week 16 James Fenimore Cooper & William Cullen Bryant..... 109-117

**James Fenimore Cooper - From Last of the Mohicans*

- Background Check
- Words To Know
- Literary Analysis
- Critical Reading Questions

**William Cullen Bryant - "Thanatopsis", "To A Waterfowl"*

- Background Check
- Words To Know
- Critical Reading Questions
- Make It Real

Writing - **Literary Critique**

Culminating Activity

Study for a VOCABULARY TERMS TEST on Week 18 (covering Weeks 9-16)

Week 17 Ralph Waldo Emerson & Henry Wadsworth Longfellow..... 118-126

**Ralph Waldo Emerson - "The American Scholar"*

- Background Check
- Words To Know
- Literary Analysis
- Critical Reading Questions

**Henry Wadsworth Longfellow - "A Psalm of Life" & "A Slave's Dream"*

- Background Check
- Words To Know
- Critical Reading Questions
- Make It Real

Writing - **Free Verse**

Culminating Activity

Study for a VOCABULARY TERMS TEST on Week 18 (covering Weeks 9-16)

Week 18 Nathaniel Hawthorne..... 127-134

**Nathaniel Hawthorne - "Young Goodman Brown"*

- Background Check
- Words To Know
- Literary Analysis
- Critical Reading Questions

**Nathaniel Hawthorne - "The Minister's Black Veil"*

- Words To Know
- Critical Reading Questions
- Make It Real
- Writing - **Free Verse**

Culminating Activity

VOCABULARY TERMS TEST - Weeks 9-16

Study for a LITERARY TERMS TEST on Week 20 (covering Weeks 13-18)

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Week 19 Nathaniel Hawthorne..... 135-140

*Nathaniel Hawthorne - *The Scarlet Letter* Chapters 1-4

- Words To Know
- Literary Analysis
- Critical Reading Questions
- Make It Real
- Writing - **Business Letter**
- Culminating Activity
- Study for a LITERARY TERMS TEST** on Week 20 (covering Weeks 13-18)

Week 20 Nathaniel Hawthorne..... 141-147

*Nathaniel Hawthorne - *The Scarlet Letter* Chapters 5-8

- Literary Analysis
- Words To Know
- Critical Reading Questions
- Make It Real
- Writing - **Business Letter**
- Culminating Activity
- LITERARY TERMS TEST** -Weeks 13-18.
- Study for a VOCABULARY TERMS TEST** on Week 22 (covering Weeks 17-20)

Week 21 Nathaniel Hawthorne..... 148-153

*Nathaniel Hawthorne - *The Scarlet Letter* Chapters 9-12

- Words To Know
- Literary Analysis
- Critical Reading Questions
- Make It Real
- Writing - **Research Paper / Schedule / Topics**
- Culminating Activity
- Study for a VOCABULARY TERMS TEST** on Week 22 (covering Weeks 17-20)

Week 22 Nathaniel Hawthorne..... 154-159

*Nathaniel Hawthorne - *The Scarlet Letter* Chapters 13-16

- Words To Know
- Literary Analysis
- Critical Reading Questions
- Make It Real
- Writing - **Research Paper**
- Culminating Activity
- VOCABULARY TERMS TEST**- Weeks 17-20

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Week 23 Nathaniel Hawthorne..... 160-165

*Nathaniel Hawthorne - *The Scarlet Letter* Chapters 17-20

- Words To Know
- Literary Analysis
- Critical Reading Questions
- Make It Real
- Writing - **Research Paper**
- Culminating Activity

Week 24 Nathaniel Hawthorne..... 166-171

*Nathaniel Hawthorne - *The Scarlet Letter* Chapters 21-24

- Words To Know
- Literary Analysis
- Critical Reading Questions
- Make It Real
- Writing - **Research Paper**
- Culminating Activity
- Study for a LITERARY TERMS TEST** on Week 26 (covering Weeks 19-24)

Week 25 Edgar Allan Poe..... 172-179

*Edgar Allan Poe - "*The Raven*" and "*Annabel Lee*"

- Background Check
- Words To Know
- Literary Analysis
- Critical Reading Questions
- *Edgar Allan Poe - "*Ligeia*"
- Words To Know
- Critical Reading Questions
- Make It Real
- Writing - **Research Paper**
- Culminating Activity
- Study for a LITERARY TERMS TEST** on Week 26 (covering Weeks 19-24)
- Study for a VOCABULARY TERMS TEST** on Week 27 (covering Weeks 21-24)

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Week 26 **Edgar Allan Poe**..... 180-187

*Edgar Allan Poe - "The Fall of the House of Usher"

Literary Analysis

Words To Know

Critical Reading Questions

*Edgar Allan Poe - "The Purloined Letter"

Words To Know

Critical Reading Questions

Make It Real

Writing - **Research Paper**

Culminating Activity

Study for a VOCABULARY TERMS TEST on Week 27 (covering Weeks 21-24)

LITERARY TERMS TEST - Weeks 19-24

Week 27 **Herman Melville**..... 188-193

*Herman Melville - "Bartleby the Scrivener"

Background Check

Literary Analysis

Words To Know

Critical Reading Questions

Make It Real

Writing - **Research Paper**

Culminating Activity

VOCABULARY TERMS TEST - Weeks 21-24

Week 28 **Emily Dickinson**..... 194-200

*Emily Dickinson - Poems 39, 112, 124, 202, 207, 236, 320, & 340

Background Check

Words To Know

Literary Analysis

Critical Reading Questions

Make It Real

Writing - **Research Paper**

Culminating Activity

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Week 29 Emily Dickinson.....201-206

**Emily Dickinson - Poems 372, 409, 479, 591, 764, 1096, 1773*

- Words To Know
- Literary Analysis
- Critical Reading Questions
- Make It Real
- Writing - **Research Paper**
- Culminating Activity

Week 30 Henry David Thoreau.....207-212

**Henry David Thoreau - "Resistance to Civil Government" or "Civil Disobedience"*

(Try listening to this on librivox.org)

- Background Check
- Words To Know
- Literary Analysis
- Critical Reading Questions
- Make It Real
- Writing - **Research Paper**
- Culminating Activity

Week 31 Henry David Thoreau.....213-218

**Henry David Thoreau - Walden: Chapter 1*

(Read approximately 9 pages a day. You may choose to listen to this on librivox.org)

- Literary Analysis
- Words To Know
- Critical Reading Questions
- Make It Real
- Writing - **Research Paper**
- Culminating Activity

Week 32 Henry David Thoreau.....219-224

**Henry David Thoreau - Walden: Chapters 2, 5, 17 & 18*

(Read 8 pages a day. You may want to listen to this on librivox.org)

- Words To Know
- Critical Reading Questions
- Make It Real
- Writing - **Research Paper**
- Culminating Activity

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Week 33 **Frederick Douglass**.....**225-232**

**Frederick Douglass - Narrative of the Life of Frederick Douglass: Chapters 1-9 (I-IX)*

- Background Check
- Words To Know
- Literary Analysis
- Critical Reading Questions
- Make It Real
- Writing - **Expository Essay**
- Culminating Activity

Week 34 **Frederick Douglass**.....**233-239**

**Frederick Douglass - Narrative of the Life of Frederick Douglass: Chapters 10-Appendix (X - Appendix)*

- Words To Know
- Literary Analysis
- Critical Reading Questions
- Make It Real
- Writing - **Expository Essay**
- Culminating Activity
- Study for LITERARY TERMS TEST** on Week 35 (covering Weeks 25-34)
- Study for a VOCABULARY TERMS TEST** on Week 35 (covering Weeks 25-34)

Week 35 **Last Day of Class**

- LITERARY TERMS TEST** - Weeks 25-34.
- VOCABULARY TERMS TEST** - Weeks 25-34.

Research Paper Check List **Appendix**

CHRISTOPHER COLUMBUS

WEEK 1

- LETTER TO SANTANGEL & LETTER TO FERDINAND AND ISABELLA

JOHN SMITH

- FROM *THE GENERAL HISTORY*



“By prevailing over all obstacles and distractions, one may unfailingly arrive at his chosen goal or destination.”

CHRISTOPHER COLUMBUS

BACKGROUND CHECK:

- 1) How many voyages did Christopher Columbus make? _____
- 2) Did his voyages end successfully and happily? _____
- 3) Which part of the Americas did he discover? _____

Name some specific individual countries and islands he discovered.

WORDS TO KNOW:

Identify the part of speech of each word, and give one or two synonyms for each.

unfurled		
infinity		
redress		
revenue		
infirm		
reparation		

CHRISTOPHER COLUMBUS

- LETTER TO SANTANGEL & LETTER TO FERDINAND AND ISABELLA

JOHN SMITH

- FROM *THE GENERAL HISTORY*

WEEK 1

CHRISTOPHER COLUMBUS

LITERARY ANALYSIS:

Synecdoche: a figure of speech in which a part stands for the whole such as "Give us this day our daily bread" with bread standing for food.

Personification: Giving human qualities or features to nonhuman objects or abstract ideas.

Example: "The flowers danced in the breeze."

Narration: A type of writing that tells a story by relating a series of connected events. It can include other types of writing such as description.

Point of view: The perspective from which the literary work is presented.

- **First person point of view**: uses the pronoun "I."
- **Second person point of view**: uses the pronoun "you."
- **Third person point of view**: uses the pronouns "he, she, them, it, etc."
(Most literary works are written in 3rd person.)

Related to narration or the way a story is told:

- **Omniscient point of view** (in 3rd person): where the narrator, like God, sees into each character's mind and knows everything that goes on.
- **Limited omniscient point of view** (in 3rd person): where the narrator only has full knowledge of one character (usually the main character).
- **Objective point of view**: where the narrator only reports what a camera would see or what someone would hear the character speak.
- **Stream of consciousness** (in 1st person point of view): where the narrator reveals the inward thoughts of the main character, as the character thinks them. This thinking is often haphazard and illogical.

CHRISTOPHER COLUMBUS

WEEK 1

- LETTER TO SANTANGEL & LETTER TO FERDINAND AND ISABELLA

JOHN SMITH

- FROM *THE GENERAL HISTORY*

CHRISTOPHER COLUMBUS

CRITICAL READING QUESTIONS:

1) How did the people respond when they first saw Columbus? _____

2) Did the men Columbus sent to search the islands find a king and cities? _____

3) How did Columbus say he had changed physically during his voyages?

4) Columbus said he did not go on the voyages to gain _____ or _____.

5) In the second letter, find an example of synecdoche and personification in the same line. Give an explanation for its usage.

Heaven stands for _____. Earth stands for _____.

6) In his letter to the King and Queen concerning the 4th voyage, what does Columbus ask them to do to those who have done wrong? _____

After reading about the results of his voyages, do you think he was telling the truth? Why or why not?

CHRISTOPHER COLUMBUS

WEEK 1

- LETTER TO SANTANGEL & LETTER TO FERDINAND AND ISABELLA

JOHN SMITH

- FROM *THE GENERAL HISTORY*



JOHN SMITH

***"He who does not work,
Does not eat."***

BACKGROUND CHECK:

1) Name some of Smith's adventures before he sailed to the New World.

2) Approximately when was Smith in Virginia? (What dates?) _____

Name 1 other historical figure who lived during this time, or an event that was taking place at this time.

3) What role did he first serve in Virginia?

4) Why is the account of Smith's rescue by Pocahontas questioned?

CHRISTOPHER COLUMBUS

- LETTER TO SANTANGEL & LETTER TO FERDINAND AND ISABELLA

JOHN SMITH

- FROM *THE GENERAL HISTORY*

WEEK 1

JOHN SMITH

BACKGROUND CHECK (CONTINUED):

5) BONUS: What painting hangs in the Rotunda of the Capitol?

What does this say about the story of John Smith?

WORDS TO KNOW:

Identify the part of speech of each word, and give one or two synonyms for each.

engrossing		
deposed		
untoward		
superfluity		
derision		
ensued		
conjuraton		
diverted		
chafed		
mollified		
combustion		

CHRISTOPHER COLUMBUS

- LETTER TO SANTANGEL & LETTER TO FERDINAND AND ISABELLA

JOHN SMITH

- FROM *THE GENERAL HISTORY*

WEEK 1

JOHN SMITH

CRITICAL READING QUESTIONS:

1) Even though John Smith writes this account, what person is it written in - 1st, 2nd, or 3rd? _____

Why do you think he writes it this way?

2) Find at least two sentences that show how Smith trusts God's plan and providence.

3) How are Smith and his men saved from starvation? _____

4) Why are John Smith's accounts so significant in American literature?

CHRISTOPHER COLUMBUS

- LETTER TO SANTANGEL & LETTER TO FERDINAND AND ISABELLA

JOHN SMITH

- FROM *THE GENERAL HISTORY*

WEEK 1

MAKE IT REAL:

"Columbus sailed the ocean blue, in 1492" -

Make 3 more rhymes to tell what happened on his voyages in 1494, 1498, and 1503.

CHRISTOPHER COLUMBUS

- LETTER TO SANTANGEL & LETTER TO FERDINAND AND ISABELLA

JOHN SMITH

- FROM *THE GENERAL HISTORY*

WEEK 1

WRITING ASSIGNMENT:

Pretend that you are a modern day explorer or adventurer such as Columbus or Smith. Fast forward ahead to May, and look back on your school year. Write a descriptive narrative like John Smith or a letter like Christopher Columbus telling about what you accomplished academically, spiritually, physically and socially. Tell about your adventures and set-backs. You may even want to write in 3rd person like John Smith. Try writing in one of the 4 points of view relating to how a story is told. Use descriptive language like Columbus and Smith.

Proof read your paper for grammatical errors and other mistakes.

CHRISTOPHER COLUMBUS

- LETTER TO SANTANGEL & LETTER TO FERDINAND AND ISABELLA

JOHN SMITH

- FROM *THE GENERAL HISTORY*

WEEK 1

CULMINATING ACTIVITY:

Summarize either the account of Columbus or Smith in your own words and in one of the following points of view: omniscient, limited or objective, or stream of consciousness. Present this orally. In a group setting, you may divide into groups and present it as a group.