

Winner of "Favorite Language Arts Product" 2009-2010 (Write with the Best Vol. 1 & 2 and Roots and Fruits) Awarded by bloggers of The Old Schoolhouse Magazine Crew.

This 3rd through 12th grade program effectively teaches descriptive writing through modeling techniques of great works of world literature.

Nine different genres are covered:

- \* Describing an Object from Jules Verne - a Place from Charles Dickens - a Character from Daniel Defoe
- \* Dialogue from Kenneth Grahame
- \* The Short Story from O. Henry
- \* Fables from Aesop
- \* Friendly Letters from Robert Louis Stevenson
- \* Poetry - Rhyming Verse from William Wordsworth
- \* The Ballad or Narrative Poem from Henry Wadsworth Longfellow

This curriculum was created as the result of teaching writing to public, private, and homeschooled students for eighteen years. It is based on the successful techniques employed by Mrs. Dixon, implementing effective methods used in classical literature. Proficiency in literary analysis, grammar, proofreading, and listening comprehension is also taught in the program. Each daily lesson takes only 15-45 minutes, is addressed to the student and can be used with all children in a family at the same time. The program includes all needed excerpts from all of the literature that it models so that teachers are not required to purchase additional material. It comes complete with a helpful answer key, grading criteria, and an invaluable "How To Write Guide" to assist in teaching each genre. The "How To Write Guide" possesses very powerful features. It is a very advantageous, quick and reliable proofing tool that can be kept handy as an explanatory checklist for all of the characteristics that are found in effective writing in each writing genre. It also functions as a constant litmus throughout the student's writing career for verification of accomplished writing. A lot of people really like this particular feature of our writing curriculum. Volume 1 also contains references to additional literary passages so that the program can be continually used if desired.

This program accommodates all learning styles and provides guidance for the learning disabled and non-interested or reluctant writer. It will not weary your students. This curriculum is a genuine, incremental (step-by-step) program which requires minimal teacher involvement towards the goal of mastery of creative writing.